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VICTOR MATURE: DID HE HAVE CHILDREN? A LOOK AT THE FAMILY LIFE OF HOLLYWOOD'S STRONGMAN

When you think of the golden age of Hollywood, names like Clark Gable, Cary Grant, and Humphrey Bogart often spring to mind. But lurking in the shadows of these titans, with a thunderous voice and a physique that could stop a train, was Victor Mature. Known for his towering presence in

epic films like *Samson and Delilah* and *The Robe*, Mature was a paradox: a man often typecast as a brawny, simple-minded strongman who, in reality, was a thoughtful, private, and deeply family-oriented individual. For decades, fans have been fascinated not just by his on-screen heroics but by his personal life. The question, "Victor Mature, did he have children?" is one that surfaces repeatedly in discussions about the star's legacy. The answer is a nuanced story of fatherhood,

adoption, and the quiet life he built far away from the Hollywood limelight. This article delves deep into the family of Victor Mature, exploring his role as a father, his marriages, and the children who carried on his name.

THE EARLY YEARS: A STAR IS BORN, BUT FAMILY COMES FIRST

Born in 1913 in Louisville, Kentucky, to Austrian immigrant parents, Victor John Mature was never destined for an ordinary life. He had a natural charisma and a powerful build that made him stand out. After a brief stint working in a grocery store and as a singer in nightclubs, he caught the eye of Hollywood agents. His breakthrough came

with the 1940 film *One Million B.C.*, where his loincloth-clad appearance made him an instant sensation. However, even as his star began to rise, Mature maintained a fierce sense of privacy. Unlike many of his contemporaries who splashed their affairs across the tabloids, Mature guarded his personal life jealously. This protective instinct extended to his most important legacy: his children.

The First Marriage and the Birth of a

Daughter

To properly answer the query "Victor Mature, did he have children?", we must start with his first significant relationship. Mature's first marriage was to Martha Mae Stephenson in 1938. It was a union born of youthful passion, but it was short-lived and produced no children. The marriage was annulled in 1941. It was his second marriage, to the elegant English socialite Adrienne Joy Urwick, that would answer the question of paternity for the first time.

Victor and Adrienne married in 1941, at the height of his early career. The couple seemed deeply in love, and in 1942, they

welcomed a daughter, Victoria Mature. Victoria was the light of Victor's life. He doted on her, often described by friends as a gentle giant who would do anything for his little girl. However, the strains of war-time Hollywood and Mature's demanding filming schedule placed immense pressure on the marriage. Despite the birth of their child, the couple divorced in 1943. Adrienne was granted custody of Victoria, a decision that deeply affected Mature. He was determined to remain a constant presence in his daughter's life, flying her out to visit him on set and ensuring she never felt abandoned by her father. Victoria would go on to marry a man named Dino

Campanella, and she lived a life largely outside the public eye, a testament to the private life her father always craved for his family.

THE MIDDLE YEARS: A SECOND CHANCE AT FATHERHOOD

After the divorce from Adrienne, Mature had a series of high-profile relationships and a brief, tumultuous marriage to Dorothy Stanford Berry from 1948 to 1955. Dorothy was the daughter of a wealthy industrialist, and the marriage was a whirlwind of social events and travel. However, it remained childless. The union ended in divorce, and Mature found himself at a crossroads. He was a famous star, but the family he truly

desired seemed elusive. The question of Victor Mature's children became more complex during this period, as he longed for a full house.

Meeting Ernestine : The Love of His Life

Everything changed when Victor Mature met Ernestine Sclair. She was a former actress and nightclub singer, a woman of profound grace and strength. They married in 1959, and this was the relationship that defined the rest of Mature's life. Ernestine was the anchor he

needed. She understood his desire to escape the madness of Hollywood and supported his dream of living a normal, grounded life. Together, they bought a sprawling ranch in the San Diego County area, a place where Mature could shed his "Samson" persona and simply be a husband and a rancher.

Victor Mature, did he have children with Ernestine?

The answer is yes, but not in the biological sense. Victor and Ernestine desperately wanted children, but they were unable to conceive. Rather than lamenting this, they chose a path of great love and compassion. In the 1960s, they adopted a son, whom they named Paul Mature. Paul was welcomed into the

family with open arms. Victor, having learned from his experience with Victoria, was determined to be a hands-on father. He taught Paul how to ride horses, how to work the land, and how to be a kind and honorable man. For Victor, fatherhood was not about biology; it was about presence, guidance, and unconditional love.

**THE RANCH LIFE:
RAISING CHILDREN
AWAY FROM THE
SPOTLIGHT**

The decision to move to a ranch in Fallbrook, California, was a conscious one for Victor Mature. He wanted his children to grow up with dirt on their boots and stars in their eyes, not with the glare of flashbulbs. He was famously reclusive

in his later years, and his children benefited immensely from this. While other Hollywood star kids were attending glamorous premieres, Victoria and Paul were learning about cattle, horses, and the value of hard work.

- **A Normal Childhood:**

Victoria has stated in rare interviews that her father insisted on normalcy.

Despite his fame, she was expected to do chores and be respectful.

- **Paul's Upbringing:**

Paul grew up immersed in the ranching lifestyle. Victor was incredibly proud of his son

and often said that raising Paul was the greatest achievement of his life.

- **Shared**

Passions: Victor loved golf and fishing, and he passed these passions on to his children. They spent countless hours together, enjoying the simple pleasures that fame could not buy.

The Legacy of Victoria Mature

Victoria Mature (Campanella) remains a somewhat enigmatic

figure, much like her father. She chose a life away from the spotlight, marrying and raising her own family. She inherited her father's fierce sense of privacy. However, she has occasionally spoken about her father, painting a picture of a man who was deeply sentimental. She recalled how he would cry at the drop of a hat, whether watching a sad movie or listening to a beautiful piece of music. He was a man of immense physical strength but even greater emotional depth. When Victor died in 1999, Victoria was by his side, a devoted daughter until the very end.

The Life of Paul Mature

Paul Mature, the adopted son, continued his father's legacy of privacy and hard work. He inherited the family ranch in Fallbrook and dedicated himself to maintaining it. For Paul, the question "Victor Mature, did he have children?" is answered with a resounding yes, as he carries the Mature name forward. He has spoken about his father's wisdom and the lessons he learned about integrity and humility. Paul managed a successful produce and avocado business on the land his father loved so much. He kept the spirit of his father

alive, not through Hollywood nostalgia, but through the daily rhythm of rural life. He is a testament to the love that a father can give to an adopted child, proving that the bond of fatherhood is forged in the heart, not in the blood.

VICTOR MATURE'S PHILOSOPHY ON FATHERHOOD

Victor Mature was an intellectual trapped in a strongman's body. He read voraciously and loved to paint. He often spoke about how fatherhood changed his perspective on life. He realized that fame was fleeting, but the impact he had on his children was eternal. He made a conscious decision to step away from acting in the 1970s and 80s, turning down roles that would

have required him to be away from Victoria and Paul for long periods. He once said, "I have played many roles on screen, but the only one that ever mattered was being a father." This sentiment cuts to the core of the query "Victor Mature, did he have children?" Yes, he did, and he dedicated his life to them.

Why the Question Persists

The curiosity surrounding Victor Mature's children stems from the stark contrast between his public image and his private reality. On screen, he was a force of nature—a man who

wrestled lions and fought armies. In real life, he was a gentle, doting father who loved to cook, garden, and spend time with his family. People are fascinated by the dichotomy. They want to know if the man who played Samson had heirs who inherited his legendary strength or charisma. The answer is more profound: He had children who inherited his kindness, his work ethic, and his discretion. Victoria and Paul are the keepers of his quiet flame.

DISPELLING MYTHS: THE TRUTH ABOUT VICTOR MATURE'S CHILDREN

Over the years, several myths have circulated regarding Victor Mature's family. Some speculated that he had

illegitimate children during his wild bachelor days. Others claimed he had no children at all. To set the record straight, let's use a clear list to clarify the facts:

1. **Biological Daughter:**
Victor Mature had one biological child, a daughter named Victoria, born in 1942 to his second wife, Adrienne Joy Urwick.
2. **Adopted Son:**
He and his fourth wife, Ernestine Sclair, adopted a son named Paul Mature in the 1960s.
3. **No Other Children:**
Despite rumors, there is no credible evidence of any

other children. His family unit was small, tight-knit, and deliberately private.

4. **Grandchildren:** Victoria had children of her own, making Victor Mature a grandfather, a role he cherished deeply in his later years.

THE FINAL YEARS: A PATRIARCH AT PEACE

Victor Mature spent his final decades on his ranch in Fallbrook, surrounded by his wife, Ernestine, his children,

and his grandchildren. He had achieved what few Hollywood stars manage to achieve: a graceful exit from the limelight and a fulfilling second act. He died of leukemia in 1999 at the age of 86. At his funeral, there were no grand Hollywood processions. It was a simple, private affair, as he would have wanted. His legacy is not solely in the films he left behind, but in the family he nurtured. Victoria and Paul ensured that the Victor Mature name would be associated with integrity and love, rather than just box