

In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant

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By Iyanla Vanzant

INTRODUCTION: A ROADMAP FOR THE SOUL’S JOURNEY

In a world that often tells us to rush toward the next milestone—whether it is a promotion, a relationship, or a sense of accomplishment—few voices have dared to suggest that the most important work happens in the space between. That space, that sacred pause, is precisely where the transformative power of **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** resides. This book is not merely a guide to finding romantic love; it is a profound spiritual manual for self-discovery, healing, and personal accountability. For anyone who has ever felt lost, unloved, or unworthy, Vanzant offers a gentle yet unflinching mirror, inviting readers to look within before they attempt to find completion in another person. This article will explore the core themes of the book, break down its practical wisdom, and explain why the “meantime” is actually the most fertile ground for genuine transformation.

THE CENTRAL PREMISE: WHY “IN THE MEANTIME” MATTERS

At its heart, **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** challenges the conventional narrative that love is something we must chase, capture, or earn. Instead, Vanzant redefines the “meantime” as the period between where you are and where you want to be—a time that most people dread or try to skip. She argues that this interim phase is not a punishment or a waiting room. It is a classroom. The book teaches that until you are willing to sit in the discomfort of your own unresolved pain, unhealed wounds, and limiting beliefs, you will attract relationships that mirror your internal chaos rather than your highest potential. The “meantime” is where you stop looking for a savior and start becoming whole.

The Difference Between Loneliness and Being Alone

One of the first distinctions Vanzant makes is between loneliness and aloneness. Loneliness is a state of lack—a desperate ache for external validation. Aloneness, on the other hand, is a state of presence. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** encourages readers to reframe their solitude as a sacred opportunity. When you are alone, you are forced to confront the voices in your head: the critic, the doubter, the child who still fears abandonment. Vanzant insists that learning to sit with those voices without numbing or distracting

yourself is the first step toward attracting a love that does not demand you shrink or perform. This distinction is crucial because it separates codependency from conscious partnership.

CORE PRINCIPLES FROM THE BOOK

Vanzant structures her teachings around several foundational principles. Each principle is designed to help readers move from a place of emotional and spiritual poverty to a place of abundance and self-worth. Below are some of the most impactful pillars of the book.

The Power of Self-Love as a Foundation

It may sound like a cliché, but Vanzant revitalizes the concept of self-love by grounding it in action. She does not ask readers to simply affirm “I love myself” while ignoring their inner turmoil. Instead, she provides a rigorous framework for examining where self-love has been absent. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** forces readers to ask hard questions: Do you speak to yourself with kindness? Do you honor your boundaries? Do you tolerate behaviors from others that diminish your worth? The book posits that self-love is not a feeling but a series of choices. Every time you choose honesty over denial, healing over distraction, or rest over burnout, you are building the foundation for the love you say you want.

The Concept of the “Vacant Lot”

Vanzant uses the metaphor of a vacant lot to describe the state of many people’s hearts. A vacant lot is empty, unkept, and overgrown with weeds of past hurts, resentments, and fears. If you try to build a house on a vacant lot without first clearing the land and pouring a proper foundation, the structure will eventually collapse. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** argues that this is exactly what people do when they jump from one relationship to another without doing the inner work. They build new love on top of old debris. The “meantime” is the period of clearing, excavating, and preparing the soil of your soul so that when love arrives, it has a stable place to land. This metaphor is both vivid and deeply practical, as it gives readers a tangible image of what inner work actually looks like.

Relationships as Mirrors, Not Solutions

A recurring theme throughout the book is that relationships are mirrors. They do not create your problems; they reveal them. If you struggle with trust, your partner will likely trigger that fear. If you

feel unworthy, you will gravitate toward people who reinforce that belief. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** teaches that instead of blaming your partner for your pain, you should thank them for showing you what still needs healing. This reframe is revolutionary because it shifts the locus of control from external circumstances to internal awareness. It empowers readers to take responsibility for their own emotional landscape rather than expecting a partner to fill their voids. The “meantime” becomes a laboratory for self-study, where every interaction offers a clue about the inner blocks to love.

PRACTICAL STEPS FOR NAVIGATING THE MEANTIME

Vanzant does not leave her readers in abstract theory. She offers concrete exercises, journaling prompts, and meditative practices to help people move through the “meantime” with intention. Below are some of the most actionable takeaways from **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant**.

Conduct a Personal Inventory

The book encourages readers to take stock of their emotional baggage. This involves writing down every significant relationship, the patterns that emerged, and the lessons that remain unlearned. A personal inventory might include:

- Past relationships and what they taught you about yourself.
- Recurring conflicts or themes in your romantic history.
- Unhealed wounds from childhood or previous partnerships.
- Beliefs you hold about love, worthiness, and trust.
- Places where you settled for less than you deserve.

This inventory is not meant to induce shame. It is meant to bring clarity. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** insists that you cannot heal what you refuse to acknowledge. By shining a light on your patterns, you begin to loosen their grip on your choices.

Practice Emotional Sobriety

One of the most striking concepts Vanzant introduces is emotional sobriety. Just as an alcoholic must abstain from drinking to heal, emotionally unsober people must abstain from reactive patterns like blaming, withdrawing, or chasing. Emotional sobriety means staying present with your feelings without acting on them impulsively. It means feeling anger without lashing out, sadness without collapsing, and fear without fleeing. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** positions emotional sobriety as a prerequisite for healthy love. Without it, relationships become battlegrounds for unresolved pain. With it, they become sanctuaries for mutual growth.

Create a Vision for Love—Not a Checklist

Vanzant differentiates between a vision and a checklist. A checklist is a rigid list of external qualities: height, income, occupation, hobbies. A vision is a feeling-state: how you want to feel in the relationship, the values you want to share, the kind of partnership you want to co-create. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** advises readers to focus on the vibration of the love they desire rather than the packaging. When you anchor in a vision of how you want to feel—safe, respected, cherished, free—you become a magnet for those experiences. A checklist, by contrast, often leads to disappointment because it overlooks the deeper resonance that sustains a relationship over time.

Do the “Father/Mother Work”

Vanzant does not shy away from addressing the influence of parental relationships on adult romantic patterns. She calls this the “father work” and “mother work,” and it involves examining how your early caregivers shaped your beliefs about love, safety, and worth. For example, if your father was emotionally unavailable, you may unconsciously seek partners who replicate that distance. If your mother was overly critical, you may attract people who judge you. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** offers specific prayers and meditations to help readers forgive their parents, reclaim their power, and separate the past from the present. This work is often painful but ultimately liberating, as it frees you from repeating cycles that no longer serve you.

WHY THE MEANTIME FEELS UNCOMFORTABLE (AND WHY THAT’S OKAY)

One of the reasons people resist the “meantime” is that it is uncomfortable. It requires stillness in a culture that glorifies busyness. It demands honesty in a world that rewards pretense. It asks you to feel your feelings instead of escape them. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** normalizes this discomfort by explaining that growth always feels awkward at first. Just as a muscle must tear to grow stronger, your heart must stretch to hold more love. The “meantime” is the stretching room. Vanzant reassures readers that the discomfort is a sign of healing, not failure. She invites them to breathe into it, to name it, and to trust that they are exactly where they need to be.

The Role of Faith and Surrender

Finally, Vanzant emphasizes the importance of faith and surrender during the “meantime.” Faith does not mean blind optimism—it means trusting that the universe, God, or your higher self is working on your behalf even when you cannot see the outcome. Surrender does not mean giving up—it means releasing the need to control how and when love arrives. **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** teaches that when you surrender, you

open your hands to receive what is actually meant for you, rather than clutching what is familiar but unfulfilling. This spiritual component adds depth to the psychological and emotional work, making the book a holistic guide for transformation.

THE LASTING IMPACT OF THE BOOK

Since its publication, **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** has become a touchstone for anyone on a path of personal and spiritual growth. Its teachings have been embraced by individuals, therapists, and life coaches alike. The book’s enduring popularity lies in its refusal to offer quick fixes. Instead, it offers a process—a slow, intentional, and often messy process of becoming whole. Readers often report that after engaging with the book, they no longer approach relationships from a place of lack or desperation. They begin to attract healthier partners because they themselves are healthier. They stop settling because they finally understand their own worth.

Who Should Read This Book?

This book is for anyone who has ever wondered why love feels so hard. It is for the person who is tired of repeating the same mistakes in relationships. It is for the individual who feels invisible or unworthy in their partnerships. It is also for those who are currently single and struggling with loneliness, as well as those who are in relationships but feel disconnected or unfulfilled. Ultimately, **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** is for anyone ready to stop searching for love and start becoming love. It is not a light read—it requires reflection, honesty, and courage—but for those who commit to the journey, the rewards are immeasurable.

CONCLUSION: THE MEANTIME IS THE MAIN EVENT

In a culture obsessed with destinations, **In The Meantime Finding Yourself And The Love You Want By Iyanla Vanzant** is a radical invitation to fall in love with the process. It teaches that the “me