
And If Our God Is For Us Chords

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DISCOVERING THE POWER BEHIND "AND IF OUR GOD IS FOR US" CHORDS

There are songs that come along once in a generation and reshape the landscape of modern worship music. **"And If Our God Is For Us"**, originally performed by Chris Tomlin and written by the Passion team including Kristian Stanfill, is one of those rare anthems. For worship leaders, guitarists, and pianists, learning the **And If**

Our God Is For Us chords

is more than just memorizing a sequence of notes; it is an invitation to lead a congregation into a declaration of faith. This article will take you through everything you need to know about playing this song, from the basic chord structures to the emotional depth that makes it a staple in churches worldwide.

Whether you are a beginner picking up a guitar for the first time or an experienced musician looking to refine your arrangement, understanding the **And**

If Our God Is For Us chords will open the door to a powerful worship experience. We will explore the chord progressions, the lyrical theology, and practical tips for making this song come alive in your setting.

THE STORY BEHIND THE SONG

Before we dive into the technical details of the **And If Our God Is For Us chords**, it is helpful to understand the song's origin. Released in 2010 on the album *Passion: Here for You*, the song quickly became a global anthem. The lyrics are heavily inspired by Romans 8:31, which asks, "What, then, shall we say in response to these things? If God is for us, who can be against us?" This scriptural foundation

gives the song a bold, unshakable confidence that resonates deeply with believers facing trials.

The musical arrangement builds from a gentle, contemplative verse into a soaring, triumphant chorus. This dynamic shift is a key reason why the **And If Our God Is For Us chords** are so effective in a corporate worship setting. The song takes the congregation on a journey from quiet reflection to exuberant praise.

BASIC AND IF OUR GOD IS FOR US CHORDS FOR GUITAR

If you are a guitarist, you will be pleased to know that the song is relatively

straightforward. The original recording is in the key of G, which makes it accessible for most players. Here are the primary chords you will need:

- **G** (G Major)
- **D** (D Major)
- **Em** (E Minor)
- **C** (C Major)
- **Am** (A Minor)

The verse progression typically follows a pattern of **G - D - Em - C**. This is a classic progression in modern worship music, often referred to as the I-V-vi-IV progression in the key of G. It is familiar, easy to play, and allows the melody to shine.

The chorus of the song shifts slightly to emphasize the triumphant declaration. The **And If Our God Is For Us chords** for the chorus are often

played as **G - C - Em - D**. The movement from C to Em to D creates a lift that perfectly matches the lyrical climax of "Who can be against us?"

Capo Placement and Alternative Keys

Many worship leaders choose to use a capo to better suit the vocal range of their congregation. A common capo placement is on the 2nd fret, playing shapes for F, C, Dm, and Bb. However, playing the open chords in G is the most common and

accessible way to learn the **And If Our God Is For Us chords**.

If you are a beginner, stick with the open G, D, Em, and C shapes. They sound full and rich on an acoustic guitar, which is perfect for leading worship.

PIANO AND KEYBOARD ARRANGEMENTS

For pianists, the **And If Our God Is For Us chords** are equally approachable. In the key of G, you will be playing the same chords: G, D, Em, and C. The trick is in the voicing. To create a modern worship sound, try playing the chords in a higher inversion. For example, instead of playing G in root position (G-B-D), try playing G with the B on top. This creates a

more open, shimmering sound that supports congregational singing without clashing with the melody.

In the bridge of the song, the lyrics repeat the powerful line, "He is for us." The **And If Our God Is For Us chords** in the bridge often feature a sustained Em or a G/D, building tension before releasing back into the chorus. This is a great place to add some rhythmic variation, such as arpeggiated chords or a slight delay in the tempo.

STRUMMING PATTERNS AND RHYTHM

Knowing the chords is only half the battle. The rhythm and feel of the song are what make it resonate. The

verses are typically played with a gentle, sixteenth-note feel on the guitar. A soft, steady strumming pattern with occasional arpeggiated sections works beautifully.

As you move into the chorus, the energy increases. Use a driving, down-up strumming pattern to match the crescendo of the lyrics. The **And If Our God Is For Us chords** should feel powerful and confident here. Many worship bands introduce full drums and electric guitar on the chorus to create a wall of sound.

- **Verse:** Light, broken strumming or fingerpicking.
- **Pre-Chorus:** Build intensity gradually.
- **Chorus:** Full,

driving strumming with energy.

- **Bridge:** Stripped back, building again.

THE THEOLOGY OF THE LYRICS

It is impossible to discuss the **And If Our God Is For Us chords** without addressing the profound theology embedded in the lyrics. The song opens with a declaration of God's faithfulness: "The steadfast love of the Lord never ceases." This is a direct reference to Lamentations 3:22-23. The song then moves into the confident assertion that if God is for us, no opposition can prevail.

This theological depth is what sets the song apart from simple

praise choruses. It is a song of defiance against fear, doubt, and despair. When a congregation sings "Who can be against us?" while playing the **And If Our God Is For Us chords**, they are making a bold statement of faith. The music lifts the words, giving them emotional weight and urgency.

Connecting Chords to Emotion

The chord choices in this song are not arbitrary. The move from G to Em is a move from the tonic to the relative minor, which introduces a sense of longing or reflection.

The move from C to D is a perfect cadence that feels resolved and complete. These emotional cues help the congregation connect with the message on a deeper level. Learning the **And If Our God Is For Us chords** is about learning to guide these emotional shifts.

TIPS FOR LEADING WORSHIP WITH THIS SONG

If you are leading this song in a church setting, here are some practical tips to make the most of the **And If Our God Is For Us chords**:

1. **Start gently.** Do not rush into the chorus. Allow the verses to build slowly. The power of the song comes from

the contrast between the quiet verses and the explosive chorus.

2. **Engage the band.** Use dynamics. Have the band drop out or play softly during the first verse, then bring everyone in for the chorus. This creates a powerful moment of release.
3. **Watch the tempo.** This song tends to speed up as the energy increases. Be disciplined about keeping a steady tempo. Use a click track or a strong drummer to keep everyone together.
4. **Repeat the**

bridge. The bridge is often the most emotionally powerful part of the song.

Repeating it two or three times allows the congregation to dwell on the truth that "He is for us."

5. **Simplify if needed.** If you are playing with a small team or as a solo artist, simplify the **And If Our God Is For Us chords** to just the basic progression. The song is strong enough to stand on its own without complex embellishments.

COMMON CHORD VARIATIONS AND

EMBELLISHMENTS

Once you have mastered the basic **And If Our God Is For Us chords**, you can add some variations to make your arrangement more interesting. Here are a few ideas:

- **G/B:** Use this as a passing chord to create a walking bass line. This is especially effective during the pre-chorus.
- **Dsus:** Instead of playing a straight D chord, try Dsus (D, E, A) on the chorus to add a suspended, unresolved tension that resolves beautifully back to G.
- **Cadd9:** This chord (C, E, G, D)

adds a rich, open texture that fits the worship feel perfectly.

- **Em7:** Replacing Em with Em7 (E, G, B, D) smooths out the chord progression and makes transitions easier.

These small changes can elevate your playing and make the **And If Our God Is For Us chords** sound more polished and professional.

WHY THIS SONG ENDURES IN WORSHIP

Years after its release, "And If Our God Is For Us" remains a staple in churches around the world. The reason is simple: it combines accessible music with deep, enduring truth.

The **And If Our God Is For Us chords** are easy enough for a beginner to learn on a Sunday morning, yet the song carries enough weight to be sung in the darkest moments of life. It is a song for victories and for struggles, for celebrations and for vigils.

The chord progression is timeless. It appears in countless worship songs because it works. It resonates with the human ear and the human heart. When you play these chords, you are participating in a tradition of worship that spans generations and continents.

Furthermore, the song has been covered by numerous artists, including Kristian Stanfill, Chris Tomlin, and various worship

bands. Each cover brings a slightly different interpretation of the **And If Our God Is For Us chords**, but the core message remains the same: God is for us, and nothing can stand against us.

TEACHING THE SONG TO YOUR TEAM

If you are a music director or band leader, teaching the **And If Our God Is For Us chords** to your team can be a rewarding experience. Start by having everyone listen to the original recording together. Discuss the dynamics and the emotional arc of the song. Then, introduce the chords slowly. Focus on getting the transitions right before worrying about extra flourishes.

Use a chord chart or a lead sheet. Many resources are available online with the exact **And If Our God Is For Us chords** written out. Make sure your bass player understands the root movements, as a solid bass line will anchor the entire arrangement. Your keyboardist or guitarist can handle the texture and atmosphere.

One common mistake is making the song too busy. Remember that the power of this song lies in its simplicity. Do not overcrowd the arrangement. Let the **And If Our God Is For Us chords** breathe. Silence and space can be just as powerful as sound.

CONCLUSION

Learning the **And If Our God Is For Us chords** is more than a

musical exercise; it is a spiritual discipline. This song has carried congregations through moments of doubt and declarations of victory. Its chords are simple, but its message is profound. Whether you are strumming an acoustic guitar in a small gathering or playing a grand piano in a large auditorium, these chords connect you to a timeless truth: if God is for us, nothing can stand against us.

Take the time to master the progression, understand the dynamics, and feel the theology behind the music. When you do, you will be able to lead others into a genuine encounter with the presence of God. The **And If Our God Is For Us chords** are a gift to the church, and using

them well is